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Cover: Color photograph of interlocked tapestry-woven poncho-shirt, Middle Horizon, Huari-Tiahuanaco style. Alfred C. Glassell, Jr. Collection, Houston, Texas. Color plate courtesy of Mr. Glassell.

The views expressed by the authors are their own; they do not necessarily reflect those of the Textile Museum.

THE TEXTILE MUSEUM

50TH ANNIVERSARY



Mr. and Mrs. George Hewitt Myers

1975 will be the 50th anniversary of the Textile Museum's incorporation and the 100th anniversary of its founder's, George Hewitt Myers, birth. To celebrate these events, a fall memorial exhibition is being assembled and there are plans for the issuance of two special publications at that time. Since Kuba rugs were favorites of Mr. Myers, the display will feature these early Caucasian carpets which will be accompanied by a comprehensive catalogue written by Research Associate Charles Grant Ellis. A publication of the history of the Museum is being undertaken also.

Mr. and Mrs. Myers began collecting textiles early in this century. In 1925 the Museum was incorporated and their collection was opened to the public. They continued adding to the Museum's holdings during their life-time, and their knowledge, discerning taste and dedication gave form and di-

rection to the Museum. As a result, the Textile Museum is an active community-oriented institution with a distinguished heritage. Its collections include rugs and textiles of unparalleled quality, and it is rapidly becoming both a national and an international study center for textiles.

The Museum was left endowed by Mr. Myers in 1957. It is now governed by a Board of Trustees who have been endeavoring to reach the founder's goals by judiciously increasing the collections and by developing it into a scholarly institution.

The Museum today, with its magnificent historic collections, its resources for study and research, and its array of contemporary activities, has become an organization of great consequence and a splendid memorial to Mr. and Mrs. George Hewitt Myers.